

FELIPE MERES

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Academic Appointments

- 2024 Co-Chair, Photography Department, Bard MFA, Milton Avery Graduate School of Arts, Bard College
- 2023-24 Adjunct Faculty, Cooper Union, School of Art
- 2022 Adjunct Faculty, Pratt Institute, Department of Digital Arts
- 2019 Faculty, Metabolic Museum-University, 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

Education

- 2022 Ph.D., Anthropology, New School for Social Research
↳ Committee: Miriam Ticktin (chair), Ann Stoler, Kaira M. Cabañas, Victoria Hattam
- 2016 M.A., Anthropology, New School for Social Research
- 2015 M.F.A., Fine Arts, Milton Avery Graduate School of Arts, Bard College
- 2012 B.F.A., Fine Arts, Fundação Armando Alvares Penteado, São Paulo, Brazil

Solo Exhibitions

- 2019 “Global Illumination”, Gary R. Libby Gallery, University of Florida
- 2017 “The Telomeric Cut”, Mendes Wood DM, São Paulo, Brazil
- 2016 “Fsision”, Company Gallery, New York, NY
- 2013 “Emergency Meetings”, Galeria Ibeu, Rio de Janeiro, Brazil

Screenings

- 2019 “Global Illumination”, screening, *What The Greeks Call -----*, The Flaherty, Anthology Film Archives, New York, NY
“Global Illumination”, screening, *Beleza e Devastação ou Eterno Retorno*, Solar dos Abacaxis, Rio de Janeiro, Brazil
- 2016 “Fsision”, screening, *Manjar*, Solar dos Abacaxis, Rio de Janeiro, Brazil

Publications

- 2020 “Spoils of a Lost Referent.” *Sequencing*, no. 7e23c6 eSn84.
↳ <https://fulcrumarts.org/sequencing/spoils-of-a-lost-referent/>
- 2016 “Burden of Expression.” In *Art in Therapy*, 15–23. Centraal Museum Utrecht.
- 2015 “Estimate Minerals.” *Dolce Stil Criollo*, no. 2.

Selected Group Exhibitions

- 2023 “La Collezione Impermanente #4”, GAMeC, Bergamo, Italy
“Vida Transbordante e os Desejos do Mundo”, Solar dos Abacaxis, Rio de Janeiro, Brazil
- 2022 “Plural Domains: Selected Works from the CIFO Collection”, Museo de Arte Zapopan, Guadalajara, Mexico
- 2021 “Plural Domains II: Selected Works from The Cisneros Fontanals Art Foundation (CIFO) Collection”, University of Florida, University Galleries, Gainesville, FL
- 2019 “Crack Up - Crack Down”, 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
“Scalability”, A.I.R. Gallery, New York, NY
“Under Construction: Relatos desde Latinoamerica en la Coleccion CIFO”, Casa Fugaz, Callao, Peru
“Beleza e Devastação ou Eterno Retorno”, Solar dos Abacaxis, Rio de Janeiro, Brazil
- 2018 “Living Structures: Art as a Plural Experience”, 14th Cuenca Biennial 2018, Cuenca, Ecuador
“Breaking Wave Benefit”, Participant, New York, NY
“Natura Naturans”, Mendes Wood DM, New York, NY
“Enchanted Bodies”, GAMeC, Bergamo, Italy
- 2017 “New Art Dealers Alliance (NADA)”, Miami, FL
“The Kitchen Benefit”, The Kitchen, New York, NY
“Bartholomeu”, Bendego, Sao Paulo, Brazil
- 2016 “Liquid Sensibilities”, Cisneros Fontanals Art Foundation, Miami, FL
“Bone Structure”, AALA, Los Angeles, CA
“Shapeshifters”, Shulamit Nazarian, Los Angeles, CA
“O Que Vem Com a Aurora”, Galeria Triangulo, Sao Paulo, Brazil
“Daraprim”, LG, Greene & Nostrand, Brooklyn, NY
“Active Ingredient”, Lisa Cooley, New York, NY
- 2015 “Bard MFA Thesis Exhibition”, UBS Gallery, Red Hook, NY
- 2014 “Lumpy Discourses”, 25 East Gallery, New York, NY
“Primeiro Estudo: Sobre Amor”, Luciana Caravello, Rio de Janeiro, Brazil

Work in Progress

Book Manuscript:

- ↳ “Art/Facts Rerendered: Authorship and Authenticity in the Image of Hyper-Real Technologies”

Invited Talks and Lectures

- 2019 “Colonial Patterns: 3D-Scanning and the Capture of the Ethnographic Aura”, School of Art and Art History, University of Florida
- “Brute Force: Hyper-Real Technologies Rerender the Museum”, Metabolic Museum University, 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

External Grants, Fellowships and Awards

- 2020 International Dissertation Research Fellowship, Social Science Research Council, Andrew W. Mellon Foundation
- 2015 Cisneros Fontanals Art Foundation Grants and Commissions Award
- 2015 Tom of Finland Emerging Artist Grand Prize

University Grants and Fellowships

- 2019-22 Dissertation Fellowship, New School for Social Research
- 2019 Janey Program in Latin American Studies Fellowship, The New School
- 2019 Student Research Award, New School for Social Research
- 2017-19 Pre-Dissertation Summer Research Grant, New School for Social Research
- 2016-18 Prize Fellowship, New School for Social Research
- 2014-16 NSSR Provost’s Merit Scholarship, The New School
- 2013-15 Dean’s Merit Scholarship, The New School
- 2013-14 MFA Scholarship, Milton Avery Graduate School of Arts, Bard College

Invited Seminars and Workshops

- 2020 “AntiColonial Records”, workshop, with Denise Ferreira da Silva, Archive Kabinett, Berlin, Germany
- 2019 “EYEDAY”, Museum of Contemporary Art Metelkova with Alexander Schindler, Felipe Meres, and Ariana Dongus with Lizzy Ellbrück
- 2015 “Chtulu Conversations”, workshop series, Milton Avery Graduate School of Arts, Bard College

Press and Interviews

- 2019 “In Search of the Cuenca Biennial”, *The Brooklyn Rail*, Evan Moffitt.
- 2018 “Felipe Meres interroga ‘la memoria ancestral’”, *El Mercurio*.
- 2017 “The Telomeric Cut”, *Mousse Magazine*, Michel Zozimo.
- 2016 “Interview with Felipe Meres.” In *Liquid Sensibilities: CIFO Grants and Commissions Program Exhibition*, Cisneros Fontanals Art Foundation, Kaira Cabanas.
- “La materialization del cuerpo”, *Solar* (Spring 2016): 88-90, Humberto Moro.

Art Residencies

- 2018 Casa Wabi, Oaxaca, Mexico
- 2016 Art Center South Florida, Miami, FL
- 2013 Casa das Caldeiras, São Paulo, Brazil
Residencia Temporário, São Paulo, Brazil
- 2012 Universidade de Verão, Capacete, Rio de Janeiro, Brazil
Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland

Teaching Experience

- 2019 Guest Lecturer and Student Mentor, School of Art and Art History, University of Florida
Guest Lecturer and Workshop Coordinator, Metabolic Museum University, Ljubljana, Slovenia
- 2017 Teaching Assistant, “Critical Foundations of Anthropology”, Department of Anthropology, New School for Social Research
- 2016 Teaching Assistant, “History of Modern and Contemporary Art”, Prof. Rory O’Dea, School of Art and Design History and Theory, Parsons School of Design

Research Assistance

- 2018 Department of Anthropology, New School for Social Research
Research Assistant to Miriam Ticktin
- 2016 Eugene Lang College of Liberal Arts, The New School
Research Assistant to McKenzie Wark
- 2015 ICLS Heyman Center for the Humanities, Columbia University
Research Assistant to Neni Panourgia

Languages

Portuguese (native), Spanish (proficient), French (basic)